

Thorner's Church of England VA Primary School Subject Action Plan: Music 2023-24



SDP	Objectives	Actions	Success Criteria
		How will I achieve this?	How will I know if it is done?
Priority 2	Pupils achieve expected levels of progress and/or attainment given their different prior attainment and develop their musical ability through a range of opportunities and resources.	 Staff to follow Charanga Scheme of Work to ensure children make progress that follows National Curriculum expectations. Provide Dorset Music Service instrumental lessons to Bredy and Eggardon. Offer all children, including PP, the opportunity to learn an instrument from DMS. 	 Discussions with staff Data collection of children who partake in external lessons Assessment data
Priority 2	To support the teaching of Music across the school as we begin a new scheme of work (Charanga), ensuring teaching and learning quality is at least good and all staff are confident.	 Ensure staff are confident in using Charanga to teach Music and support those who are not through CPD. Ensure teachers are aware of the curriculum outcomes for their year group and are covering the whole curriculum. Check for local CPD opportunities which staff can attend. 	 Observing staff. Leading staff meetings. Pupil voice surveys. Discussions with staff. Guide teachers in using Music curriculum overview to guide planning and assessment.
Priority 2	To improve quality of instrument tuition and music teaching in Reception	To use specialist teachers for peripatetic lessons and for Reception class with secondary trained music teacher	 Reception pupils receive weekly music lesson All children (incl PP) have access to high quality music tuition
Priority 3 Collective Worship and Singing	To ensure that Music is being assessed regularly and effectively. To continue to promote	Assess twice a year	Pupil voice surveys.Discussions with staff.



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opportunities for children to learn new musical instruments and reintroduce singing after Covid.	 Ensure teachers are confident in assessment of Music against the yearly curriculum outcomes. To continue to offer lessons provided by the Dorset Music Service/Peripatetic teachers in class and externally. Explore options for music workshops from outside agencies. Research into leading singing effectively – utilise staff who have a strength in this as well as people in the community. Collect feedback from staff and pupils. Organise opportunities for performances throughout the year/school. 	 Data collection and analysis. Guide teachers in using Music curriculum overview to guide planning and assessment. Keep a log of extra-curricular activities. Working closely with outside agencies who provide instrument lessons.
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